

## Bibliography of Q methodology in audience research

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This bibliography covers English-language Q-methodology research literature on the responses of 'audiences' to messages or other communication events. It defines the audience broadly to include familiar roles of reader, spectator, listener, citizen, and viewer, as well as the newer or adjacent audience roles of observer, user, visitor, customer, consumer, player, traveler, and prosumer. The emphasis is on subjective interpretation of messages, especially mediated messages, and on associated meaning-making. Included are journal articles, books, book chapters, reports, and papers presented at conferences, but not theses, dissertations, or blog posts.

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